

Sw. Oboe.
Gt. Gamba.
Ch. Clarinett.

COMMUNION.*

GEO. E. WHITING, Op. 53.

Con moto Moderato.

MANUAL.

Gt.

PEDAL.

On

16 & 8 ft.

Ch.

Gt. Fl. 8' (Coup. to Sw.)

Sw.

Ch.

Off

Gt. Gamba

Gt.

* Homage to Robert Schumann.

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Poco meno

Sw. Vox Humana

This system contains measures 1 through 6. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some notes in the bass staff. A vocal line for 'Sw. Vox Humana' is indicated by a bracketed staff in the middle. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo marking 'Poco meno' is at the top right.

Tempo I.

Gt.

On

This system contains measures 7 through 12. It continues the piano accompaniment. A guitar part is indicated by a bracketed staff labeled 'Gt.' in measure 11. A double bass part is indicated by a bracketed staff labeled 'On' in measure 12. The tempo marking 'Tempo I.' is at the top right.

This system contains measures 13 through 18. It continues the piano accompaniment with complex chordal textures in the treble staff and a more active bass line. The key signature remains one flat.

Sw. Oboe

Ch.

Off

Gt.

Poco meno

Sw. Vox Celeste

Tempo I.

Gt. Gamba & Sw. Reeds

cresc.

On *mf*

pp

f Full Sw. & Gt. Diap.

dim.

To Gamba (Sw. off)

Gt. Gemshorn

Sw. *pp*

pp